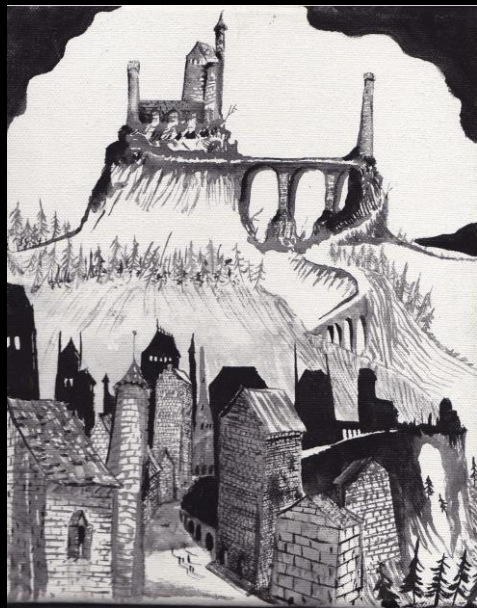


# **GOTHIC SPACES**

## **HOUSES, LANDSCAPES, BODIES**



ORIGINAL ARTWORK BY MICHAEL KLEIN

**WHEN**  
**October 19-20**

**WHERE**  
**The University of  
Tokyo, Komaba**

[HTTPS://GOTHICSPACESTOKYO.WORDPRESS.COM/](https://GOTHICSPACESTOKYO.WORDPRESS.COM/)

[GOTHICSPACESJAPAN@GMAIL.COM](mailto:GOTHICSPACESJAPAN@GMAIL.COM)

**CFP  
DEADLINE**  
**July 15<sup>th</sup>, 2019**

**CONFIRMED  
KEYNOTE  
SPEAKERS**

**Dr. Dara Downey**  
(Trinity College  
Dublin)

**Ruth Franklin**  
(Author/Book Critic)

**COMMITTEE  
CHAIR**

**Dr. Samantha Landau,**  
Project Associate  
Professor, The  
University of Tokyo  
(Komaba)

**科研費**  
KAKENHI

# CFP

**This two-day conference aims to reconsider the importance of the house, its environs, and its occupants in Gothic fiction. The house is an image vital to Gothic fiction, yet it is often taken for granted as the site of haunting and the home of monsters.**

**From the castles of Ann Radcliffe that conceal violence and threaten the protagonist with economic and physical ruin, to the sites of domestic murders in Edgar Allan Poe's tales of the grotesque, to the uncanny homes in the works of Shirley Jackson, readers encounter inhabited Gothic spaces constantly. Yet published works and lectures that specifically consider the Gothic house as a locus of haunting and monsters remain few. Building upon theoretical works such as Gaston Bachelard's *The Poetics of Space*, Diana Fuss's *The Sense of an Interior* and Anthony Vidler's *The Architectural Uncanny* and *Warped Space* that allude to architectural spaces in literature as the locus of cultural haunting, this conference will expand the dialogue on Gothic houses in literature and media studies. The conference welcomes papers from a range of perspectives on the Gothic house, but papers on other aspects of the Gothic will be accepted as long as space and spatial dimensions remain the focus. With sufficient interest, the conference organizers intend to publish a volume of collected essays from presenters; details to follow on the conference website.**

**-Proposals should be received by July 15<sup>th</sup>, 2019.**

**-Acceptance emails will be sent on or before August 1<sup>st</sup>, 2019.**

**-To make a conference proposal or panel proposal, please submit an abstract of 150-200 words and a presentation title along with your name (or the panel organizers' names), title, affiliation, and a brief bio of less than 200 words.**

**-Please submit all proposals and direct any inquiries to the conference chair, Samantha Landau:  
gothicspacesjapan@gmail.com**

**WE WELCOME PROPOSALS FOR PAPERS FROM ACADEMIC SCHOLARS IN ALL STAGES OF THEIR CAREERS. TOPICS OF INTEREST THAT PRESENTERS MIGHT WRITE ON (BUT ARE BY NO MEANS LIMITED TO):**

**-FEMALE GOTHIC  
-THE UNCANNY  
-DOMESTIC GOTHIC  
-GOTHIC HOUSES AND HOMES  
-HAUNTED LANDSCAPES SURROUNDING OR NEAR TO HOUSES (FORESTS, FARMS, ROADS)  
-GENDERED READINGS OF GOTHIC TEXTS  
-HAUNTED HOUSES  
-HOUSES AS MONSTROUS SPACES  
-URBAN, SUBURBAN, OR RURAL SPACES  
-SPECTERS/GHOSTS AND SPECTRAL HISTORIES  
-AFFECTING ARCHITECTURE  
-CULTURAL STUDIES EXAMINATIONS OF URBAN LEGENDS AND GHOST STORIES FOCUSING ON THE HOUSE  
-PHENOMENOLOGIES /PHILOSOPHIES OF SPACE AND THE GOTHIC  
-UNCANNY INHABITANTS /OCCUPANTS OF GOTHIC SPACES  
-GOTHIC SPACES THAT ENDANGER THEIR INHABITANTS**

**\*CRITICAL READINGS OF THE GOTHIC HOUSE IN RELATION TO SOCIAL ISSUES ARE ESPECIALLY WELCOME.**

**\*EXAMINATIONS OF LESSER-KNOWN AND/OR CONTEMPORARY LITERARY WORKS AND VISUAL/MEDIA WORKS ARE ALSO WELCOME.**